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ADVERTISER

PROGRAM TITLE

CHICAGO TOUTLETS: 30 PM

(TIME

PRODUCTION

ANNOUNCER

FARM AND HOME HOUR

WRITER

UNCLE SAM'S FOREST RANGERS #400K

DATE

WMAQ BLUE

(

AUGUST 30, 1940

FRIDAY

DAY

ENGINEER

REMARKS

A STATE OF THE STA

- 1. ANNOUNCER: "Uncle Sam's Forest Rangers"
- 2. MUSIC: Ranger Song
- 3. ANNOUNCER: Authorities tell us that wood fulfills probably more war
- 4. time requirements than any other basic material. And a
- 5. iamous German economist -- who certainly should know these days --
- 6. has said that to be without wood in time of war is almost as bad as
- 7. being without bread. But trees and forests can't be grown in a
- 8. moment's emergency. Building up and maintaining wood supplies
- 9. adequate to meet the demands of a strong defense program in addition
- 10. to peacetime needs requires careful forest planning and management --
- 11. and long years of growing time. If we are to give our Nation the
- 12. strength and efficiency our modern world calls for, we cannot allow
- 13. millions upon millions of acres of our once-rich but now devastated
- 14. forest lands to lie deteriorated and unproductive. And in our
- 15. remaining productive forests we cannot afford to let destructive and
- 16. wasteful forest practices still go on. The United States Forest
- 17. Service of the Department of Agriculture has spent many years of
- 18. intensive effort evolving and applying sound forest management practices
- 19. in our National Forests. But since by far the largest and most
- 20. productive forest areas lie outside the National Forests in private
- 21. ownership, the Forest Service states that unless the same principles of
- 22. protection and sustained yield management can be extended to these
- forests too, the Nation may suffer serious consequences. So we need
- 24. to take whatever action is necessary now to mke sure that our forests
- are continuously productive and the Nation's "cod supplies permanently assured.

as bad as thouls at may to smit hit book thoughtly ed of fact bise and to peacetime needs requires careful forest planning and management --Service of the Department of Agriculture has spent many years of intensive effort evolving and applying sound forest menerement process in our Mational Forests. But since by far the largest and most conterents, the Porest Service states that unless the same principles of almerol two field save wim of won vassesen at notion tevelady salet of

- Page 3 1 ANNOUNCER: (CONTINUED) Well. let's get out to the Pine Cone National Forest and our friends in Winding Creek. As we look in at 2. 3. the Pine Cone Ranger Station today we find Ranger Jim Robbins and his wife Bess and Jerry Quick, the assistant 4. 5. ranger. relaxing in the comfortable ranger station living 6. room, after a long, hard day on the Forst 7. SOUND OF NEWSPAPER RATTLING 8 .. JI has You want to see this part of the newspaper, Jerry..or have 9. you seen it already?
- 10. JERRY: No. I've seen all the paper, Jim. Nothin' in it much tonight anyhow.
- 12. BESS: There's somenew magazines there in the rack if you'd rather 13. read them, Jerry.
- 14. JERRY: Nope. Thanks Mrs. Robbins. I don't feel like reading
 15. anything this evening. After all the hiking we did today
 16. on range inspection I just want to stretch out here on the
 17. lounge and take it easy.
- 18. JIM: (CHUCKLES) We did cover a lot of ground today. I feel pretty well tuckered out too.
- 20. SCUND OF TELEPHONE RINGING
- 21. JERRY: Now what ! If we have to take out and go to a fire yet 22. tonight....
- 23. BESS: I'll answer it, Jerry.Hello..oh hello, Mary..Yes, they're
- both here. . Why yes, of course they'd be glad to talk to
- him. You know Jim and Jerryl they're always glad to talk about forestry. Well you just come right on over. Yes indeed. Goodbye Mary.

SOUND OF RECEIVER ON HOOK

		JONTINUED) WELL -let's get out to the Fine Done Noblonel
		Forest and our friends in Winding Creek, As we look in at
		the Fine Cone Hanger Station today we find Banger dim
		Robbins and his wife Bess and Jerry Quick, the nestatent
		Panger, relaxing in the comfortable ranger station living
		room, after a long, hard day on the Forst,
	n. IV	
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		read them, Jerry.
		Nope. Thanks hes. Robbins. I don't feel like reading
15		anything this evening. After all the hixing we did today
		ent no even fur deterte of they tent I noticeque ou the
		Lounge and take it easy.
		(CHUCKLES) We did cover a lot of ground modey. I feel
		wetty well tuekered out woo.
		PRIONE RINGING
		low what I If we have to take out and go to a fire yet .
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	BESS	'11 answer it, Jerry. Hello., oh hello, Mary., Yes, they're
		outh here. Why yes, of course they'd be glad to talk to
		itm. You know Jim and Jerryl, they're always glad to talk bout forestry. Well you just come right on over. Yes

JERRY: Mary bringing somebody over here. Mrs. Robbins? Who ... 1. BESS: You two hurry up and get yourselves presentable. Change 2. your shirt. Jim. and get some shoes on. Mary's bringing 3. over a professor friend of her's from the University. 4. 5. JIM: A professor? I didn't know Mary had any friends at the University ... 6. JERRY: 7. BESS: Well she said she just met this man today, Jerry. He's on 8. his vacation up at the resort, and Mary met him today through the hostess up there. 9. Goodnight I sure don't feel much in the mood to get all 10. JERRY: spruced up and chew the fat with aprofessor. 11. 12. JIM: Why do I have to change my shrt, Bess? He's just ... 13. BESS: Now stop your fussing, both of you, and go and get cleaned up. After all, a professor ... 14. Oh, we'll be glad to see him, Bess. They're a pretty good 15. JIM: 16. bunch, those fellows at the University. But I don't see 17. why I need to put on a clean shirt just to ... 18. JERRY: That's what I say. If he's comin' up to talk to a couple 19. of foresters in their native haunts I can't see why we can't 20. see why we can't stay the way we are, and ... 21. BESS: Whoosh? Go on now, both of you, and no more argument. He's 22. probably a famous man. 23. JERRY: (GCING OFF) Yeah! More likely he's some old be-whiskered

stuffed shirt. I don't like this business of Mary goin"

around picking up with strange men anyway.

24.

Ton two hurry up and get yourselves presentable: Change		
your shirt, Jim, and get some snoes on. Mary's bringing		
over a professor friend of her's from the University.		
I didn't know Mary had any friends at the University		
Well she said she just met tite man today, Jerry, He'n on		
his vacation up at the resort, and Mary met him today throu		
Goodnight I sure don't feel much in the mood to get all		
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Why do I have to change my shrt, Bess? Le's Just	To I'd	
Now stop your fusting, both of you, and go and get olsened	BRSS:	
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why I need to put on a clean shirt just to		
of forestere in their native haunts I can't see why we can't		
Whocshi do on now, both of you, and no more argument. He's		
(GOING OFF) Year I More likely he's some old be-thiskered		
staffed shirts. I don't like this business of Mary en		

- lia: (OFF =FADING = CALLS; Hey, Bess, I can't find my clean sole"
- 2. NUSIC UP AND OUT
- 5. JERRY: Well, here we are all slicked up and they re not here yet
- 4. BESS: MARY said it would be about half an hour before they got
- 5. here, Jerry.
- 6. JIM: They're comin'. There's a car turnin' in here right now.
- 7. JERRY: Humph! I'm gonna tell Mary next time to...
- 8. BESS: Now don't blame Mary, Jerry, After all she's a school
- 9. teacher and she'd naturally be interested in getting
- 10. acquainted with somebody else who teaches too. And then
- 11. she said the Professor wanted to ... Here they are .. (CALLS)
- 12. Come right on in, Mary...
- 13. SOUND OF OPENING DOOR
- 14. MARY: (COMING ON) Hello, Mrs. Robbins. This is Doctor Granberry
- 15. from the University.
- 16. DR. (YOUNG SMOOTH) How do you do hrs. Robbins I'm afraid
- 17. this calling on you on such short notice ...
- 18. BESS: Oh we like to have folks come dropping in like this,
- 19. Doctor Granberry. There's no need to apologize...
- 20. JERRY: (SOTO) Gee, he's just a young guy, Jim.
- 21. MARY: And this is Mr. Robbins, Doctor Granberry, and Mr. Quick.
- 22. JIM: Giad to meet you, professor. Make yourself right at home.
- 23. JERRY: How do you do, Mr. Cranberry?
- 24. MARY: It isn't Mr. Cranberry, Jerry.. It's Doctor Granberry.
- 25. JERRY: I'm sorry, but it isn't often

(EASILY) Oh, that's all right, Mr. Quick. I'm ased to * . . DR.: 8. having people mispronounce my name. Well, it isn't often we have any doctors around this neck of 2% JERRY: 4. the woods other than old Doc Peters, or local medico. MARY: 5. Oh but Jerry. Doctor Granberry...uh.. I mean Granberry.. 188 : 6. a medical doctor. He's a doctor of philosophy andhe's an 7 . authority on .. on .. 8. DR .: Physiomorphology, Mary. . I. er. . I mean Miss Halloway. 9 JERRY: Have you known Mary here long, Doctor Granberry, or how d 10. you two get acquainted? 11. DR .: Oh no, Miss Halloway and I have hardly become well acquainted. 12. We met just this morning purely as a coincidence. 13. MARY: Well that part of it isn't important, Jerry. Doctor Granberry 14. wants to talk to you and Mr. Robbins about his specialty and 15 how it applies here in the forest. 16. DR. I think I should tell you both though that this is more Nary. 17. I mean Miss Halloway's idea that I come over here tonight and 18. talk to you two fellows..than mine. I tried to tell her you 19. fellows would be tired out after being cut in the forest all 20. day. But knowing that you foresters are familiar with 21. growing conditions of trees and range grasses, I was 22. interested in getting your slant on some things in connection 23. with my work in physiomorphology.

Well, I don't know but what some of it's apt to be a little

of technical work and maybe ...

over my head, professor, but Jerry here has had quite a bis

24 . JIM:

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		2480 1
1.	JERRY:	Sure, I know what physiomorphology is, Jim. What it
2.		amounts to is the study of the structure of plants in terms
3.		of function. I was reading just the other day
4.	DR.:	Say, this is great. I didn't realize you practicing
5.		foresters were so well read
6.	JERRY;	Oh yeah, I know all about physiomorphology, but I thought
7.		all the work on it had been confined to cabbages and
8.		radishes. I didn't know it'd been hooked up withforests.
9.	DR *:	You know, I really hadn't expected to find another expert
10.		in my field way up here in the mountains. Say, you'd be
11.		interested in this, Mr. Quick. You must have heard of the
12.		work of Celakovsky. I brought a book of his along with me
13.		to read while I was on vacation and I noticed just this
14.		morning where Celakovsky was speaking about grasses. He
15.		says that the soutellum is homologous with the blade of a
16.		leaf and the coleoptile is comparable to the closed liguie
17.		of the foliage leaf of the grasses
18.	JERTY:	Huh? How was that?
19.	DR:	Well, it's all simple enough in the light of analogy. It
20.		simply means that if the epicotyledonary axis is missing
21.		on its first formation, the octyledon in all monocotyledons,
22.		as shown by the facts of development, is always terminal,
23.		and is the natural continuation and termination of the
24. 25.	JERRY:	hypocotyl. To read which to to to (WEAKLY) Uh huh.

as thewe by the facts of development, so as more reces And the first of the market have the property of the first of the contract of THE STREET SECTION STREET OF A STREET SECTION OF THE PROPERTY al you cover (WHAKE, Y) HE BRID. enter Africa, la como les el suego. Aven le la colocació de la filia gibble metr says The slaid and did supplement as the later of the first says rinadi-beedin edi-of-sicareques ai ediloceine edi bas lesi of the foliage less of the grasses, with the transfer of the property of the first well the The carpolence to diple odd; ni devoca elemie ile eliciel il allev uniation at a ima year of year on a selection and a selection and select ga les fizet sommation. The cotyledom in all compactyledom - to: to mor puritions been notificate and the List will be that soir Jest beetren I was northern no esw I estim been of The specificant rules in the control of assesme freds on leage sea and Mel. I have the ្រុម្បី ព្រះស្ថិត្ត មេដែលប្រជាពីស្ថិត្ត ស្រី ស្រីប្រែក្រុមប្រឹក្សាមនុស្ស ប្រឹក្សាមនុស្ស ប្រឹក្សាមិន says that the soutellem is homelogous with the blade of a and the second of the second o lest and the coleoptile is comparable to the closed light ... seesery edit to the ingeliot of the fight new work foul Well, 17°s all aluple encuch is the ure The state of the s stroily means that the aptecipied premery axts is misely on its stars formation, the contribute the til monacoupie action was server of the court and another the court of the countries. The same of the adi to northalmest bed notiserition emiten edf ei bas . I yroo caryri

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		Page 8
	DR e S	It's an interesting point, don't you think?
	JERRY:	Huh? Oh. oh yeah. yeah.
10/	MARY:	I knew you'd be interested in Doctor Granberry's work, Jerry
u.,	JERRY:	Oh yeah, sure
€	BE35;	Yes Mary, I'm sure Jim and Jerry will enjoy talking with
· Co		Doctor Granberry a lot. But while they re talking, let's
4 , 2		you and me go out there in the diningroom so we can talk
Ť.,		about something else.
ô	MARY;	That's a good idea, Mrs. Robbins. You men will excuse us,
4.13		I know.
\$ 14. day, 14	JIM	Sure, you and Bess go ahead, Mary.
Br. Car	DR » 3	Certainly But now as I was saying, Mr. Quick (FADING)
do C		Weatherwax has pointed out that the embryogeny of maize
1.412		indicates that the coleoptile is bomologous with the
18.		follage leaf and is the second leaf of the plant,
1.6	BRIEF PAUSE	
17.	DR .:	(FADING IN) Now, you know in the case of alfalfa the floral
1.8		structure and ontogeny are similar in all the essential
19.		details to that of the pea.
20	JERRY:	Huh?Oh yeah
21.	MARY:	(COMING ON) They're still at it, Mrs. Robbins. still talking
22,		forestry.

23. JIM: Nope, wary, we're a long way from forestry but we're still

at it, all right.

25 JERRY: Yeah, I'll say we're still at it.

		Page 9
I.	MARY:	Well I think I'd better be going, Doctor Granberry. It's
2.		almost ten-thirty and
3.	DR.:	Ten-thirty & Oh my word, Mary I mean Miss Halloway
4.		we've been talking here for almost two hours. Once I find
5.		somebody interested in physiomorphology, like Mr. Quick here
6.	MARY:	Oh, I'm sure Mr. Robbins and Jerry were very much interested
7.		Doctor Granberry
8.	JERRY:	Huh?Yeah, sureuhshall I see you home, Mary?I
9.	DR.:	Oh no indeed, Mr. Quick. I'll be glad to drop Miss Halloway
10.		off at her boarding house. It's no trouble
11.	MARY:	Doctor Granberry has to go that way anyway, Jerry, on his
12.		way back to the hotel. And you look so tired
13.	JERRY:	Huh? Tired?
14.	DR.:	Yes, of course. Come on, Miss Halloway.
15.	JERRY:	Butuh Verdningston, O. D. William auch der Henre W. 19
16.	DR.:	Goodnight Mrs. Robbins. I've really had a wonderful time
17.		talking to your husband and Mr. Quick.
18.	BESS:	We're glad you could come over, Professor Granberry.
19.	DR .:	Goodnight Mr. Robbins. Goodnight Mr. Quick. We'll have to
20.		get together again some time and talk some more about
21.		physiomorphology.

22. JERRY: Huh?..oh, yeah...

25. JIM: Goodnight..

24. BESS: GOODnight.

	MARY	Well I think I'd better be golg, Doctor Granberry, It's
		almost ten-thirty and
	DH	Ten-thirty ! On my word, Mary. I mean Miss Halloway
		we've been talking here for almost two hours. Once I find
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. 8	SYRAM	Oh, I'm sure Mr. Robbins and Jerry were very much interests
7.		Doctor Granberry
. 8	JERRY:	Huh? Yeah, sure uh shall I see you home, hary? I
	DH.:	Oh no indeed, Mr. Quick. I'll be glad to drop hise Halloway
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	CARYS	Doctor Granberry has to go that way anyway, Jerry, on his
		way back to the cotel. And you look so tired
.81	JERRY:	Hun? Tired?
	DR.:	Yes of course. Come on, Miss Halloway.
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	DR.:	Goodnight Mrs. Robbins. I've really had a wonderful time
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	BESS:	We're glad you could come over, Professor Granberry.
19		Goodnight Mr. Robbins. Goodnight Mr. Quick. We'll have to
		get together again some time and talk some more about
		ph stomorphology.
	: YAREL	Hun?on, yean
	JIM:	Goodnight
2.4		GOODni ght.

Goodnight everybody. Jerry, isn't it nice that you and MARY: 1 .. Dr. Granberry have so much in common? 2. SOUND OF DOOR 3. BESS: Well, he's a very nice young man, isn't he? 4. JIM: Yep. Nice chap. (CHUCKLES) So you know all about 5. physiomorpho logy, do you, Jerry? 6. 7. JERRY: .. Say, the guy even walked off with my girl ... ANNOUNCER: Uncle Sam's Forest Rangers come to you as a presentation 8. 9. of the National Broadcasting Company with the cooperation of the United States Forest Service. Folks, if any of you 10. 11. still want a copy of Ranger Jim's "Whittlin' talk" that 12. he gave on the radio a couple weeks back you can still get 13. a copy by simply writing your request on a penny postcard 14. and mailing it to the Forest Service, Department of 15. Agriculture. Washington, D. C. Just ask for Ranger Jim's 16. "whittlin' talk" and mail your request to the Forest 17. Service. Washington, D. C. 18. 19. 20. 21. 22. 23.

25. SR: 4:40 PM 8/26/40

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